

Martin Kinnear Studio
& Norfolk Painting School Live

Diploma Prospectus 2022/23



Welcome to the Diploma in Oil painting.

The Diploma in Oil Painting is an internationally renowned specialist program in the art and craft of both technical and creative painting, which has transformed the artistic skills of many painters.

The Diploma is our most rewarding and challenging course, offering total immersion, structured learning, with proven outcomes for ambitious students who intend to pursue painting seriously in a supportive and friendly environment.

Delivered by award winning artist Martin Kinnear, The Diploma in Oil Painting is an opportunity to develop your skills within the studio of a highly successful exhibiting creative artist and internationally recognised expert in oil painting techniques.

Devised in 2015 for small groups of dedicated students, the Diploma is a proven, structured and moderated course developed to give you the practical painting skills and aesthetic judgement to develop your own creative vision and personal style over 18 months of part time study.

For 2022/23 our new blended Diploma Program features 15 face to face classes, group & individual critiques and access to structured online courses throughout the program which means you are able to consolidate the skills taught in each workshop as much as you need to optimise your learning outcome.

MARTIN KINNEAR STUDIO & NORFOLK PAINTING SCHOOL LIVE

About the Diploma



How We Teach

Lots of artists can paint, but few can teach, and our commitment to best teaching practice is the reason that artists from across the world return to our friendly studios.

To ensure the very best learning outcomes your diploma is totally structured with *each and every* workshop providing a blend of inspirational Critical Thinking, Skill building , Active Study, and challenging Creative Painting.

Critical Thinking and practical Art History is blended into each workshop to ensure you develop the insights you need to give your work authority and context.

Active Study painting after selected works is a proven way to try out and practice essential techniques, studio craft and technical approaches as well as explore different ways of painting.

Creative Painting is emphasised throughout the course and is required across every workshop as a means of exploring your own artistic direction, and testing your assimilation of previous topics.

At the end of each workshop you will be provided with a structured home study task which blends insights, practical painting and creativity to help you consolidate your learning. Taken together, this structure is a proven way of getting actionable learnings out of each workshop.

Additionally , each workshop comes with printed notes, an optional reading list to allow you to explore topics in greater detail and access to your dedicated Diploma Group Forum

Critical Skills Workshops

Our experience of delivering the Diploma since 2015, means we know when you will need extra help.

With this in mind, the most challenging topics such as colour, composition and style now have extra dedicated workshops. These ensure that your progression will not be held back by these critical steps towards your artistic progression.

Tutorial Projects

Each term culminates in a taught and timed live assessment workshop, to which you will bring a completed project for a one to one formal tutorial. This provides an invaluable top up to the at your easel personal and group critiques which are provided each and every workshop as part of your learning experience.

Blended Learning

Following the success of our online program, the Diploma now features unlimited access to recordings of selected on demand courses each month. This ensures that as your Diploma unfolds you can watch and rewatch relevant courses as you complete your home study.

In addition to this Diploma delegates have unlimited access to both our regular weekly StudioTalk painting demonstrations, and unlimited private access throughout the course to on demand video of our foundation course skills tuition.

The Studio

The Diploma is run within the working studios of Martin Kinnear, one of the UK's leading painters with an international reputation as an expert in oil painting.

Unlike a normal college which offers a wide range of courses in classroom settings, our studio set up is intended to place you at the heart of a working studio.

This provides a rich context for your studies and a real sense of what it is to work as an oil painter.

As a studio based course, The Diploma is necessarily limited to a small group of dedicated students and provides a great deal of opportunity for interaction.

The Studio

The Martin Kinnear Studio is based just off Scotch Corner within the grounds of a tranquil private country estate.

On site is both a dedicated demonstration studio, where you will have opportunities to watch live and interactive painting sessions, adjacent to a communal studio space for practical hands on learning.

Ample car parking is available on site, and there is a communal break room for tea and coffee.

These ensure that your progression will not be held back by these critical steps towards your artistic progression.

About Martin



Martin Kinnear is an award winning fine artist, writer and author. Working from memory he creates images of people and the places which make them. Kinnear's works have earned him a Medaille d'Argent at his inaugural Paris Salon, recognition as one of the North's leading contemporary painters and seen his work of Northern England requested by Downing St for the Govt Art Collection.

In 2007 he co founded the Norfolk Painting School , before going on to launch Norfolk Painting School Live - an online oil painting school which provides On Demand resources for his Diploma Program.

Personal Critique

The Studio without a House Style

We hate art cliques, so The Diploma program has always been focused upon developing personal, individual, creativity. For this reason The Diploma Curriculum is broad, providing you with whatever you need to achieve your personal vision.

If you have no idea what that is yet, don't worry! In the past we have welcomed painters of all styles, ambitions and ability on to the course because even if you already think you know how you want to grow as a painter our broad curriculum has often helped artists like you to discover a new creative direction.

Critique comes as standard

Confident teachers don't impose their creative vision on their students, and a cornerstone of our tuition is that , ultimately, it is up to you to decide where you want to take your style.

If that *sounds* daunting, you're not alone, so we build different types and different intensities of critique time into your course.

Informal Community Critiques

We work hard to build a friendly collegiate and knowledgeable online community as part of our *StudioTalk* Program . Expertly co-hosted by Diploma Alumni, StudioTalk is an excellent way to get immediate and informed responses to both your work and technical questions you post; irrespective if it sits inside your current area of Diploma study or not.

Additionally, because The Diploma tasks sit outside of the StudioTalk remit, we provide unlimited membership to a private Diploma Critique Group so you can share images, ideas, questions and documents with your fellow students.

Taken together these online resources provide useful critique as and when you need it.

In Depth Practical Group Critiques

Each workshop every student enjoys and benefits from an in depth practical *group* critique, focused not upon what 'we like' but how well members of the group achieved the principles we asked you to tackle.

Inclusion of your work in this group critique is always voluntary and by critiquing in the round we can vividly bring the principles we were looking for to life, without making students feel singled out.

At Your Easel Critique

Having an opportunity to have a private and focused word about your work is always available ; whether it's work you bring in for homework or painting you create in the class.

Formal 121 Tutorials

Each Term concludes with a formal and private review of your work to determine how successfully you have met clear learning objectives, as well as a timed assessment in the class.

Generosity of Spirit

The Open Minded Studio

The one thing that students have remarked upon since the Studio was founded in 2007, is the generosity of spirit and familial atmosphere which we strive to bring to each class, running a friendly supportive studio is actually one of the great secrets in our student's success.

- In a friendly studio you feel empowered to ask questions because in oil painting no question is 'dumb'
- Also in a friendly studio you feel confident enough to stretch yourself so far that you will fail. Creativity development is the Art of failing, and being able to ask why it went wrong.
- Finally in a friendly studio you actually benefit from helping others. The more you feel able to help others, the more you actually improve yourself.

To teach is truly to learn, and for that reason Studio Director Martin Kinnear always ensures that The Diploma not only covers the published curriculum; but references whatever professional shows he is creating. It's just like having full access as an apprentice, and by setting this example generosity of spirit is actively encouraged.

What do you need to succeed?

There is no single factor which makes a successful Diploma student except a willingness to be part of a small supportive group and being willing to try new ways to paint. So if you are passionate about painting and want to explore and share that passion with a group of like minded colleagues then it's for you.

In the past we have welcomed painters of all styles, ambitions and ability onto the course because even if you already think you know how you want to grow as a painter our broad curriculum has oft helped artists like you have a new creative vision.

Professional Development or Serious Fun

As a world renowned technical oil painting Studio it won't surprise you to hear that many of our students are themselves professional artists looking for mentoring. However we take care to recruit people for how they act, and what we jointly believe they can achieve.

This mix of knowledgeable professionals and open minded improving painters means that everybody benefits from the wide mix of aesthetics, styles and solutions each student brings to the class.

Equal Opportunities

Martin Kinnear is a disabled artist and the General Manager Jane is a lifelong advocate for minority rights. We don't do racism, homophobia or sexism. The only thing we are intolerant of is intolerance; so you can join us with confidence.

Course Structure

The Diploma is absolutely focused on painting; and to help you develop your own unique voice, it emphasises developing individual creative and technical abilities in a collegiate and supportive studio, rather than forcing you to work in a house style.

Our new 2022/23 program is our most comprehensive and flexible Diploma yet, providing extended and structured study time between workshops, plus the option to top up your course with included incremental online tuition as you go.

The 2022/23 Diploma starts in February 2022 and concludes in July 2023.

The course consists of 15 face to face workshops, divided into 3 Terms spread over 18 months.

Each workshop features an exciting and challenging range of demonstrations, lectures, exercises and collegiate group discussions designed to improve your technical skills, aesthetic judgement and artistic knowledge.

In addition to face to face tuition, each workshop is supplemented with a friendly comprehensive online consolidation program from our established online tuition via Norfolk Painting School Live.

This includes everything from weekly demonstrations via StudioTalk to on demand access to selected Masterclasses and Focus On courses relevant to the current area of study.

Each Term you will need to prepare a highly finished piece before your one to one tutorial session.

The Diploma is taught over 3 Terms, each of 5 face to face Workshops. Each workshop and Term prepares you to succeed at the next providing comprehensive yet paced tuition.

Term 1 is devoted to teaching you to paint to a professional technical standard. This prepares you for future success by teaching you both studio craft and key methods.

At the end of Term 1 you will be able to paint in the most important styles to the correct standard to enable you to progress to Term 2.

Term 2 is focused on teaching you to use your painting skills in a creative and interesting way so you can work in any popular manner from Classical Luminism to contemporary Cubism.

At the end of Term 2 you will be able to use your Term 1 painting skills to work as a creative artist in almost any recognised style.

Term 3 both challenges and guides you to develop your own individual creative style with which to express your original artistic vision, with the aim of becoming truly distinctive as a painter .

At the end of Term 3 you will have had significant practical guidance in developing your own style, insights into creating your own unique painting process and an opportunity to create an indicative body of original work.

Progression through the terms is subject to achieving a suitable standard to enable you to achieve your next learning objectives. This is both assessed through the course, and at dedicated timed assessment / personal tutorial workshops.

Workshop Schedule

Face to Face workshops run over two and a half days (**Thursday, Friday, Saturday to 1p.m.)** and are themed into three Terms Each of the Terms includes a Critical Skills workshop which tackles especially challenging skills to ensure your progression. In addition to this every Term concludes with a special timed assessment workshop which includes formal 121 moderation and tutorial of your chosen preferred approach or method for the Term. Group support is available 24/7 via a private dedicated online Diploma Facebook

	Workshop	Term	StudioTalk	On Demand Workshops
	1	Baroque Painting	Yes	Yes
	2	Indirect Painting	Yes	Yes
Term 1- Skills	3	Critical Skills Workshop: Colour	Yes	Yes
	4	Direct Painting	Yes	Yes
	5	Term One Assessment Workshop	Yes	Yes
	6	Composition	Yes	Yes
	7	Critical Skills Workshop: Visual Design	Yes	Yes
Term 2- Aesthetics	8	Gestalt: the psychology of painting	Yes	Yes
	9	Creative Constructs	Yes	Yes
	10	Term Two Assessment Workshop	Yes	Yes
	11	Style Building	Yes	Yes
	12	Critical Skills Workshop: Style	Yes	Yes
Term 3- Style	13	Serendipity and Creative Process	Yes	Yes
	14	Creativity and non visual inputs	Yes	Yes
	15	Term Three Assessment Workshop	Yes	Yes

Workshop Dates

Workshop Number	Group 1 Full	Group 2
1	March 31, April 1 & 2	April 21 ,22 & 23
2	May 5, 6 & 7	May 26 27 & 28
3	June 9 , 10 & 11	June 30, July 1 & 2
4	Sept 8, 9 & 10	Sept 22,23 & 24
5	October 6, 7 & 8	Oct 20,21 & 22
6	Nov 24,25 & 26	Dec 1 ,2 & 3
7	Jan 5, 6 & 7	Jan 12th 13th & 14th
8	Feb 9 , 10 & 11	Feb 16 ,17 & 18
9	March 16th 17th & 18th	March 23rd 24th & 25th
10	April 20th 21st & 22nd	April 27th 28th & 29th
		Group 2 Now 1st
11	June 22 , 23 & 24	June 15 , 16 & 17
12	July 27 , 28 & 29	July 20 , 21 & 22
13	September 14 ,15 & 16	Sept 7 , 8 & 9
14	October 19 20 & 21	October 12 13 & 14
15	November 23rd 24th & 25th	October 16th 17th & 18th

Independent Study

Our Diploma provides both superb levels of contact time and a very flexible program of structured independent study time.

Independent Study Time

Diploma students are encouraged and expected to create enough work to progress their learning between workshops.

To this end you will be provided with:

- Structured Critical Thinking Study (comprising of online group forum discussions, reading, online research and gallery visits),
- Active Study (set painting exercises after the Masters), and
- Creative Study (applied painting exercises blending the above).
- As a minimum you will need to create two to four paintings between each workshop; approximately 16 hours based on 4 hours per work, plus independent reading and critical thinking time
- Additionally, you will be able to create more works and undertake the exercises demonstrated in each on demand lesson for your current assignment. Most on demand lessons contain 3 to 5 set exercises.
- Each Term you will need to additionally prepare a highly finished piece for your one to one tutorial session.

- Finally, if you require work on your core skills, or need to put some time on the brush, the StudioTalk and on demand foundation program provide a minimum of four incremental exercises per month.

In short , the Diploma can be taken as a part time course or extended to a structured full time one each and every month as you see fit.

Home Study Requirements

To undertake home study you will need access to an equipped home studio space and a laptop or device with a good internet connection.

Outcomes

The Diploma is designed so that there is no house style or predetermined outcome and for that reason all of our Alumni have become successful on their own terms.

With that caveat, here is a very small selection of just three Diploma Alumni who have gone on to realise their ambition to pursue a career in painting in very personal ways and whose websites display the diversity of outcomes, skills and methods promoted in the course.

Terri Broughton: A critically acclaimed figurative painter

<https://terribroughtonart.co.uk>

Paul Minter: Previously a private school Art master who has become a self representing artist.

<https://www.paulminter.com>

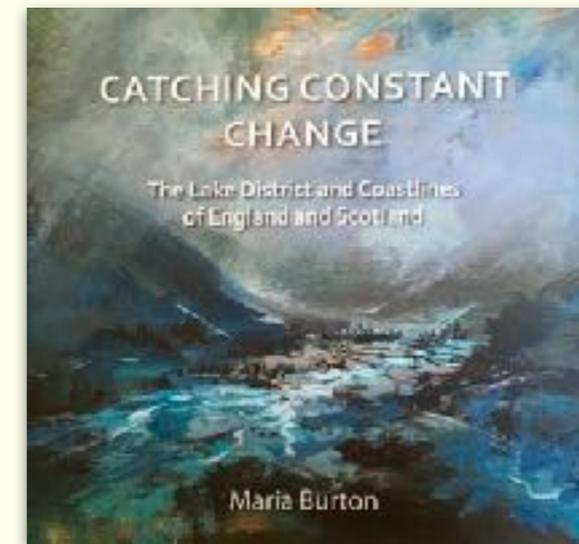
Maria Burton: A self representing oil painter with a rapidly growing reputation in the North of England

<http://www.mariaburtonart.com>

Additionally you can view the work of Martin at

Martin Kinnear: Award winning oil painter with work in the Govt. collection

<https://www.makinnear.com>



Diploma alumni have gone on to develop careers as critically and financially successful artists.

MARTIN KINNEAR STUDIO & NORFOLK PAINTING SCHOOL LIVE

How to Join & Practicalities



Joining Us

Applying

The Diploma is a selective course with limited places. Entry is on merit based upon your current practice and we prioritise students with a proven willingness to both learn and be collegiate.

You do not have to finished article, just be willing to work hard and be open minded about changing your painting.

Applying to the course is free and by an online application form which can be accessed [here](#) The page password is **Start22**

Mid course Entry

The course is taught and formally assessed in one term blocks, and at the conclusion of each term places *may* become available subject to portfolio interview. If you would like to be considered for a place to join the course in terms 2 or 3 please contact the School.

Terms and Conditions

Full terms and conditions for this course can be viewed online [here](#)

Fees

Full Three Term Course.

£1500 non refundable registration fee upon acceptance.

£2500 per Term thereafter for three terms.

Single or Mid Term Entry

£3500 per Term

Monthly Payment Option

For students booking the full 3 term Diploma we offer a monthly instalment plan

£1500 non refundable registration fee upon acceptance.

Followed by 19 monthly instalments of £400. Please let Jane know if you wish to pay by this method.

Practicalities

Driving to Us

We are very easy to drive to the course is held at the Martin Kinnear Studios, a purpose designed teaching space in converted Georgian stables near Scotch Corner (junction of the A1M and A66).

Flying In

The locality is served by several international airports including Tyneside, Leeds Bradford and Newcastle.

Public Transport

There are regular bus services to Scotch corner Services from both Darlington and Richmond

Materials

To ensure a pleasant solvent odour free working environment the School will provide all solvents and mediums for use on workshop days - including specialist items such as Plate Oil, Cold Wax, Tempera etc, plus any colours which fall outside of our core set.

The School will additionally provide study panels to paint on and any prints you need for each session.

You will need to bring your own paints and brushes to the course, based on a short but comprehensive list of core readily available materials.

Additionally you will need to equip a home studio in order to undertake your assignments.

A limited selection of materials are available to purchase at the studios.

Refreshments & Lunch

Refreshments are included in your course fee , but not accommodation or meals.

The Studio is a workspace, so we do not provide lunches or dining facilities, although you are welcome to enjoy your lunch in our small break room.

The school is conveniently located a short drive from services and farm shops offering a range of healthy and fast food options.

Accommodation

The School is conveniently located a couple of minutes drive from several traveller's hotels, including budget and mid range accommodation, and is an easy drive to the Dales, Richmond and Barnard Castle all offering numerous options to suit all tastes and budgets.